

Logic Model for Reader's Theater

Reader's Theater is a Spanish and English literacy solution involving PreK-Grade 8+ students reading aloud scripts derived from literature without using costumes, props, or set pieces. The scripts are not memorized but read aloud. Reader's Theater capitalizes on students' instincts for imagination, drama, and performance while also providing collaboration and oral reading opportunities. The scripts align with science, social studies, and English language arts standards to strengthen students' oral expression, reading fluency, comprehension, vocabulary, and content knowledge. Character roles are written at different text complexity levels to accommodate all learners.

Reader's Theater aligns with the 2015 Every Student Succeeds Act (ESSA). This act encourages districts and schools to adopt evidence-based programs with well-specified logic models. The logic model for Reader's Theater provides a clear roadmap for how this program will improve outcomes. It outlines the resources necessary for successful implementation and details the specific activities and resources needed to produce the outputs that lead to positive short- and long-term outcomes.

Resources/Inputs

Teachers
Classroom space
Teacher's Handbook
Literary, contentarea, and grammarbased scripts
Audio scripts in ebook format,
including interactive
scaffolds such as
highlighted words,
highlighting, and
audio

Activities

Five-day, explicit instructional routine

- Teachers pre-teach and build vocabulary
- Teachers model fluent reading, and students practice expressive reading and reread scripts in small groups
- Teachers assign character roles to students, and students analyze their character, practice reading aloud sections of the scripts fluently together, and teachers provide feedback on reading
- Students read the script aloud and rehearse for a performance
- Students perform and reflect on their performance

Outputs

Number of students participating in Readers Theater

Number of scripts prepared and used

Number of repeated reading opportunities

Number of rehearsal sessions conducted

Number of opportunities for students to collaborate with peers

Number of teacher/student communications

Short-Term Outcomes

Increased reading accuracy, speed, and expression

Increased content mastery
Increased vocabulary
knowledge

Increased understanding of texts, character, and plot

Increased teamwork skills Increased student interest in reading

Increased sense of accomplishment and confidence as students perform

Long-Term Outcomes

Improved oral reading fluency and comprehension

Improved performance on state reading test

Increased interpersonal, social, and collaborative skills

Increased engagement and motivation to read